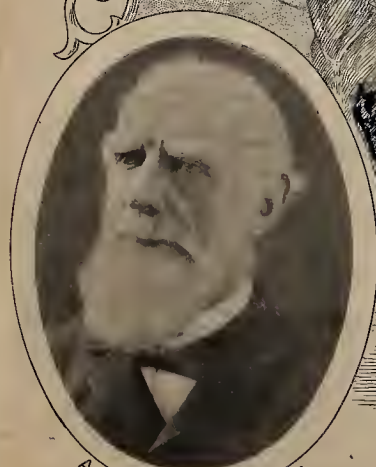


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COMPOSED BY
LUDWIG WAIZMANN

STRATHCONA MARCH.

LUDWIG WAIZMANN.

BUGLE.

f

ff *mf*

f

ff *f*

staccato.

Sua ad lib. ff

The musical score is written for piano and bugle. It consists of six systems of music. The first system is labeled 'BUGLE.' and features a piano (f) accompaniment. The second system includes a piano (ff) and mezzo-forte (mf) section. The third system features a piano (f) section. The fourth system features a piano (ff) section. The fifth system includes a first ending (1.) and a second ending (2.), with a piano (f) section. The sixth system is marked 'staccato.' and includes a section marked 'Sua ad lib. ff'.

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with the instruction *8va ad lib.*

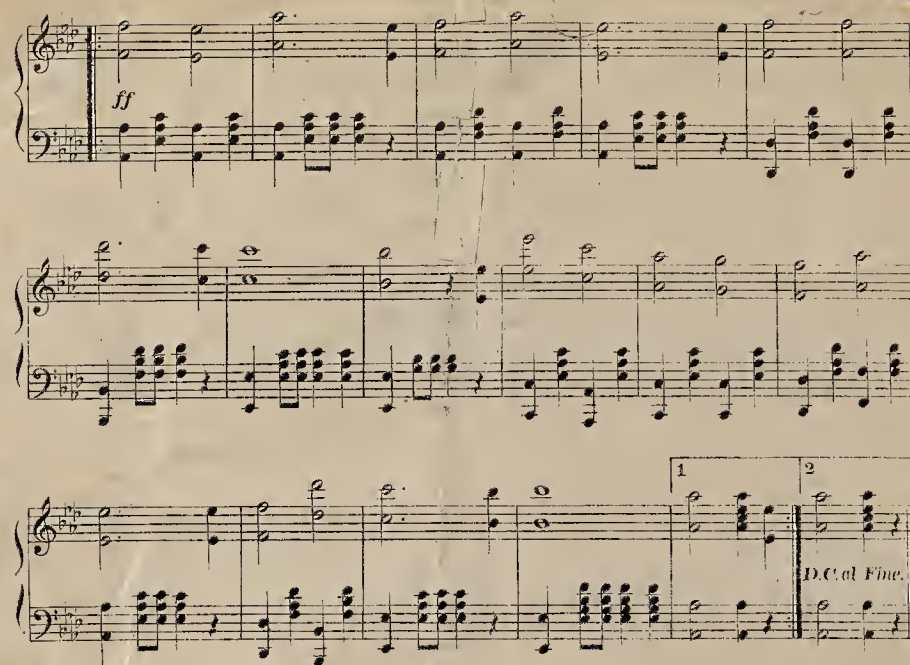
Second system of the musical score. It includes dynamic markings *ff*, *mf*, and *ff*. The system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the word *Fine.* below it.

Third system, labeled 'TRIO.' on the left. The key signature changes to E-flat major. It begins with a piano (*pp*) dynamic and a *Mazstoso.* tempo marking. The system concludes with a forte (*f*) dynamic.

Fourth system of the musical score, continuing the Trio section in E-flat major. The right hand plays a series of chords, and the left hand provides a simple harmonic accompaniment.

Fifth system of the musical score, continuing the Trio section. The right hand features a melodic line with eighth notes, and the left hand continues with a steady accompaniment.

Sixth and final system of the musical score. It includes first and second ending brackets labeled '1.' and '2.' respectively. The system concludes with a final chord.



6

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